

Agamemnon: An Introduction by Theodore Alois Buckley

Agamemnon is a Greek tragedy written by Aeschylus and first performed in 458 BC. The play is the first part of Aeschylus' Oresteia trilogy, which also includes the plays *Choephoroi* and *Eumenides*. Agamemnon tells the story of the titular king of Argos, who returns home from the Trojan War only to be murdered by his wife, Clytemnestra, and her lover, Aegisthus.

Agamemnon is a powerful and moving tragedy that explores the themes of justice, revenge, and the cyclical nature of violence. The play is also notable for its complex characters and its use of dramatic irony.



The Oresteia (Agamemnon, The Libation Bearers, and The Eumenides) [Translated by E. D. A. Morshead with an introduction by Theodore Alois Buckley]:

Agamemnon, ... an introduction by Theodore Alois Buckley) by Aeschylus

★★★★☆ 4.5 out of 5

Language : English
File size : 2383 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 150 pages
Lending : Enabled



Characters

- **Agamemnon:** The king of Argos and the leader of the Greek forces in the Trojan War. Agamemnon is a proud and powerful man, but he is also arrogant and overconfident.
- **Clytemnestra:** Agamemnon's wife. Clytemnestra is a complex and tragic character. She is a strong and independent woman, but she is also consumed by anger and resentment towards Agamemnon.
- **Aegisthus:** Agamemnon's cousin and Clytemnestra's lover. Aegisthus is a weak and ambitious man who is driven by his desire for power.
- **Cassandra:** A Trojan princess who is captured by the Greeks after the fall of Troy. Cassandra is a prophetess who is cursed to never be believed. She foresees Agamemnon's murder, but her warnings are ignored.
- **The Chorus:** The Chorus is a group of Argive elders who comment on the action of the play. The Chorus provides insight into the characters and themes of the play.

Themes

- **Justice:** Agamemnon is a play about justice and revenge. The play explores the question of whether or not it is ever right to take revenge for a wrong that has been done.
- **Revenge:** The play also explores the cyclical nature of violence. Agamemnon's murder leads to a cycle of revenge that will continue for generations.
- **Fate:** Agamemnon is a play about fate and destiny. The characters are all caught up in a web of fate that they cannot escape.

- **Pride:** Agamemnon is a proud and arrogant man. His pride leads to his downfall.
- **Ambition:** Aegisthus is an ambitious man. His ambition leads him to commit murder.

Historical Context

Agamemnon was written during a time of great political and social change in Greece. The play reflects the tensions between the old and new Free Downloads and the rise of democracy. The play also explores the role of women in society.

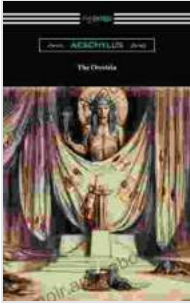
Theodore Alois Buckley's

Theodore Alois Buckley's to Agamemnon provides a comprehensive overview of the play. Buckley discusses the play's characters, themes, and historical context. He also provides a detailed analysis of the play's language and structure.

Buckley's is an invaluable resource for students, scholars, and enthusiasts of Greek tragedy. It is a must-read for anyone who wants to understand Agamemnon and its place in the Western literary canon.

Agamemnon is a powerful and moving tragedy that explores the enduring themes of justice, revenge, and fate. Theodore Alois Buckley's provides a comprehensive overview of the play and its historical context. It is an indispensable resource for anyone who wants to understand Agamemnon and its place in the Western literary canon.

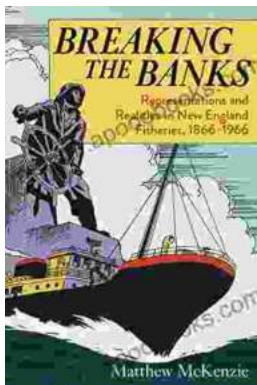
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