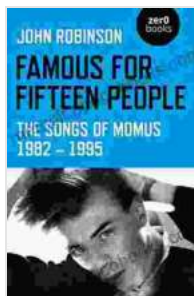


Famous For Fifteen People: The Songs of Momus 1982-1995

A Timeless Tapestry of Lyricism and Melody



Famous for Fifteen People: The Songs of Momus 1982 - 1995 by John William Daniel Robinson

★★★★☆ 4.2 out of 5

- Language : English
- File size : 2042 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Word Wise : Enabled
- Print length : 297 pages

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In the vast expanse of musical history, there are albums that transcend time, leaving an indelible imprint on the hearts and minds of listeners. "Famous For Fifteen People: The Songs of Momus 1982-1995" is one such masterpiece, a testament to the enduring power of creativity and the transformative nature of music.

Released in 1995, this album is a carefully curated collection of some of Momus' most celebrated songs from his early career. It is a journey through time, a sonic tapestry that transports listeners to the mind-bending soundscapes and lyrical landscapes of the 1980s and early 1990s.

The Lyrical Genius of Momus



Nick Currie, the enigmatic mastermind behind Momus, is renowned for his extraordinary lyrical prowess. His songs are a kaleidoscope of wit, social commentary, and postmodern musings, exploring themes of love, loss, technology, and the human condition with incisive intelligence and wry humor.

In "The Hairstyle of the Devil," Currie delivers a scathing critique of consumerism and the pursuit of superficial beauty, singing: "The hairstyle of the devil is a perfect blonde/A thousand tiny teeth in a plastic comb."

With "The Ballad of John and Yoko," he immortalizes the iconic love story of John Lennon and Yoko Ono, painting a vivid picture of their struggles and triumphs: "They were the two most famous people in the world/But they were also just a man and a woman in love."

Evocative Melodies and Musical Innovation



While Momus' lyrics are undoubtedly the centerpiece of his music, his melodies are equally captivating, seamlessly intertwining with his words to create an immersive and emotionally resonant experience.

In "The Tower of Babel," a haunting ballad about the futility of communication, the sparse piano accompaniment provides a stark backdrop for Currie's poignant vocals, amplifying the sense of isolation and despair.

With "The Boy Who Cried Wolf," a whimsical and infectious pop song, the upbeat tempo and catchy chorus contrast with the song's cautionary tale about the dangers of deception.

Momus is also known for his fearless experimentation with musical genres, incorporating elements of avant-pop, electronica, and folk into his unique sound. The album's diversity keeps listeners engaged, showcasing the breadth of his musical vision.

A Legacy That Continues to Inspire



"Famous For Fifteen People: The Songs of Momus 1982-1995" has had a profound impact on the music world, inspiring countless artists and shaping the alternative music landscape. Its influence can be heard in the works of musicians as diverse as David Byrne, Pulp, and Belle and Sebastian.

But beyond its historical significance, the album remains a timeless work of art that continues to captivate listeners with its intellectual depth, emotional resonance, and sheer musical brilliance. It is an album that challenges conventions, stimulates thought, and provides a sanctuary for those seeking refuge in the world of music.

"Famous For Fifteen People: The Songs of Momus 1982-1995" is a masterpiece that transcends the boundaries of time. It is a testament to the

power of creativity, the enduring appeal of good songwriting, and the ability of music to touch the human soul.

Whether you are a longtime fan of Momus or are discovering his music for the first time, this album is an essential addition to your collection. It is a journey that will take you through the labyrinthine corridors of the human experience, leaving you forever changed by its beauty, its wit, and its profound insights.

So immerse yourself in the world of Momus, let his words and melodies transport you to another realm, and experience the enduring appeal of this truly remarkable album.



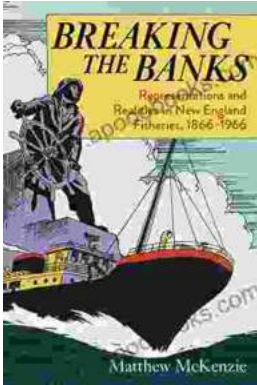
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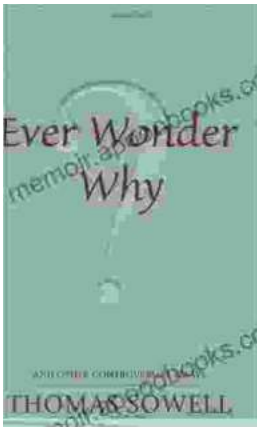
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