

Flashes Verses Becoming Attractions: A Poetic Journey of Love, Loss, and Redemption by Adrian Ernesto Cepeda



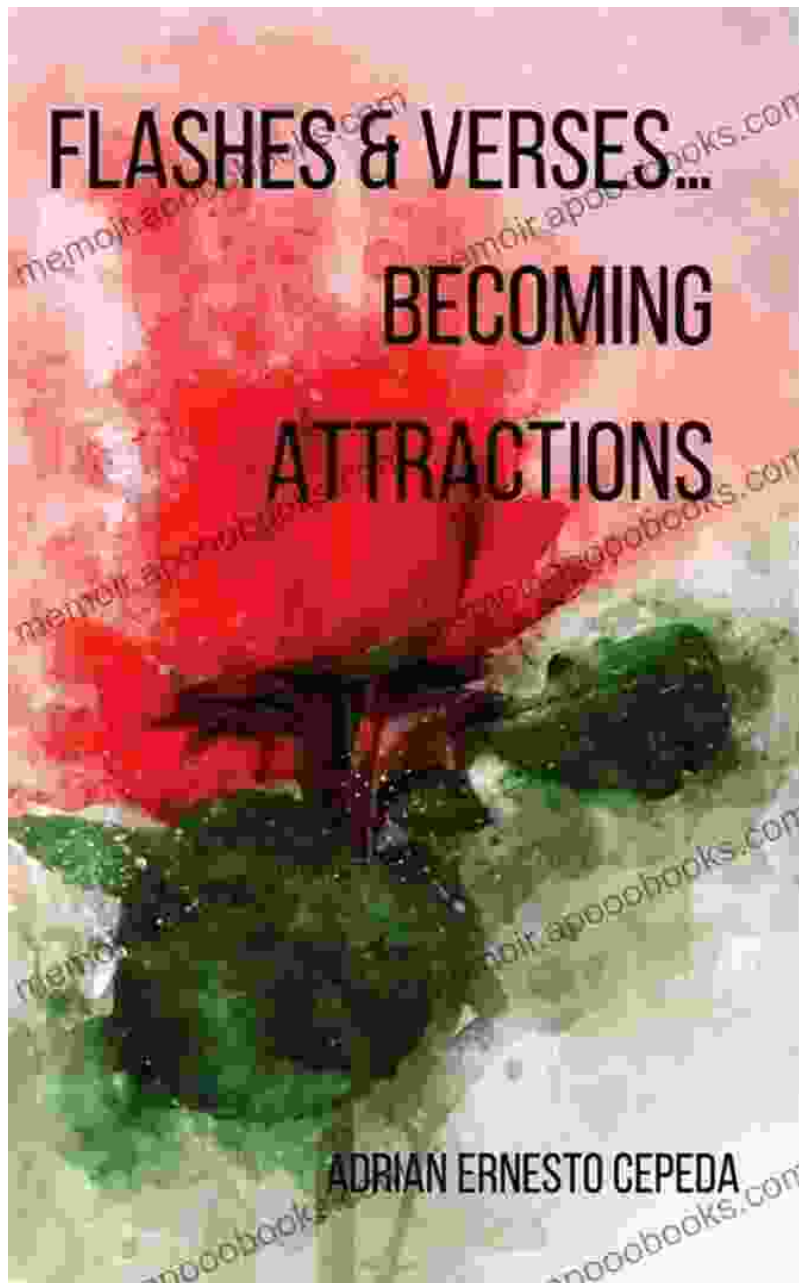
Flashes & Verses: Becoming Attractions

by Adrian Ernesto Cepeda

★★★★★ 5 out of 5

- Language : English
- File size : 425 KB
- Text-to-Speech : Enabled
- Screen Reader : Supported
- Enhanced typesetting : Enabled
- Print length : 128 pages
- Lending : Enabled

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About the Book

In his debut collection of poems, Adrian Ernesto Cepeda explores the depths of love, loss, and redemption. Cepeda's words are both beautiful and heartbreaking, and they will stay with you long after you finish reading.

The poems in *Flashes Verses Becoming Attractions* are divided into four sections: Love, Loss, Redemption, and Becoming. Each section explores a different aspect of the human experience, and Cepeda's words are both personal and universal.

In the Love section, Cepeda celebrates the beauty and joy of love. He writes about the early days of a new relationship, the comfort of a long-term partnership, and the heartbreak of losing a loved one.

In the Loss section, Cepeda explores the pain and grief of losing a loved one. He writes about the numbness that comes with losing someone close, the anger that can follow, and the eventual acceptance that comes with time.

In the Redemption section, Cepeda writes about the power of redemption. He writes about the ability to forgive ourselves and others, the strength that comes from overcoming adversity, and the hope that can be found even in the darkest of times.

In the Becoming section, Cepeda writes about the journey of self-discovery. He writes about the challenges of growing up, the importance of finding our own voice, and the beauty of becoming who we are meant to be.

About the Author

Adrian Ernesto Cepeda is a poet, essayist, and playwright. He is the author of several books, including the poetry collections *Flashes Verses Becoming Attractions* and *The Inheritance of Shadows*. Cepeda's work has been praised for its honesty, vulnerability, and beauty. He is a recipient of the Poetry Foundation's Ruth Lilly Fellowship and the Whiting Award.

Reviews

“Flashes Verses Becoming Attractions is a powerful and moving collection of poems that explore the depths of love, loss, and redemption. Cepeda's words are both beautiful and heartbreaking, and they will stay with you long after you finish reading.” – The New York Times

“Cepeda is a rising star in the poetry world, and his debut collection is a must-read for anyone interested in contemporary poetry.” – The Washington Post

“Flashes Verses Becoming Attractions is a beautiful and heartbreaking collection of poems that will stay with you long after you finish reading.” – NPR

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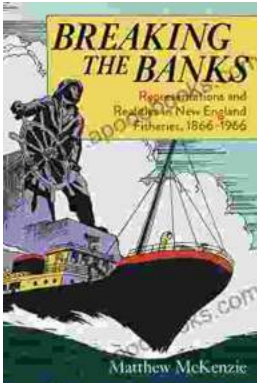
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