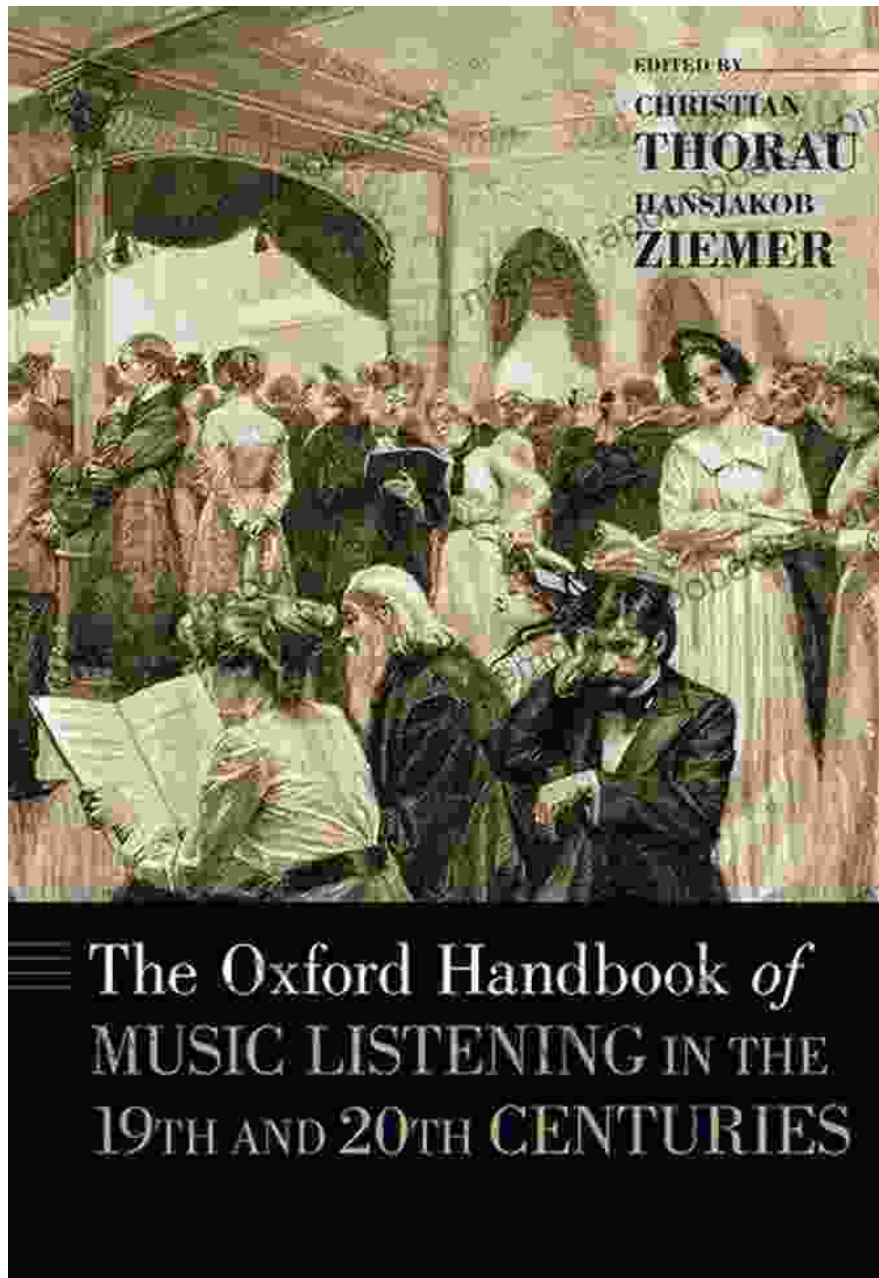
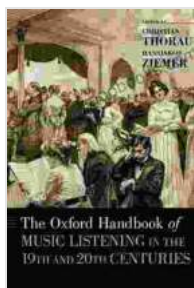


Immerse Yourself in the Evolution of Musical Listening: Discover "The Oxford Handbook of Music Listening in the 19th and 20th Centuries"



An In-Depth Exploration of the Transformative Power of Music

Music has the power to transport us, evoke emotions, and shape our understanding of the world. The way we listen to music has evolved dramatically over the centuries, reflecting changing technologies, social norms, and cultural values. "The Oxford Handbook of Music Listening in the 19th and 20th Centuries" provides a comprehensive exploration of these transformative shifts, offering a deeper understanding of how music has shaped our lives and the ways in which we experience it.



The Oxford Handbook of Music Listening in the 19th and 20th Centuries (Oxford Handbooks) by Larry Geller

★★★★★ 5 out of 5

Language	: English
File size	: 29237 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 542 pages
Lending	: Enabled
Item Weight	: 15.1 ounces
Dimensions	: 5.59 x 1.69 x 7.72 inches



Key Features and Benefits

- Explores the history of music listening from the late 18th century to the mid-20th century, covering a wide range of musical genres and listening practices.
- Features contributions from leading scholars in musicology, cultural history, and auditory studies, providing diverse perspectives and insights.

- Examines the social, cultural, and technological factors that have influenced the ways in which people have listened to music, from the rise of public concerts to the advent of recording and broadcasting.
- Highlights the impact of music listening on individual experiences, creativity, and social interaction, exploring its role in shaping personal identities, communities, and cultural memory.
- Offers new and innovative approaches to studying music listening, including interdisciplinary perspectives, empirical research, and digital humanities methodologies.

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Target Audience

This book is essential reading for:

- Musicologists and music historians
- Cultural historians and scholars of popular culture
- Researchers in auditory studies and sound studies
- Music performers, educators, and enthusiasts
- Anyone interested in the transformative power of music

About the Editors

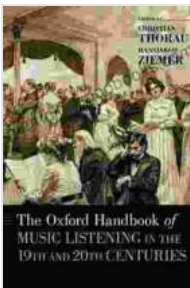
Dr. Derek B. Scott is Professor of Music and Director of the Music Research Institute at the University of Lancaster. His research interests include the history of music listening, music and technology, and the sociology of music.

Dr. Caroline Potter is Senior Lecturer in Music at the University of Southampton. Her research focuses on the history of music listening, the sociology of music, and the cultural history of deafness.

Availability

"The Oxford Handbook of Music Listening in the 19th and 20th Centuries" is available in hardcover and electronic formats from Oxford University Press.

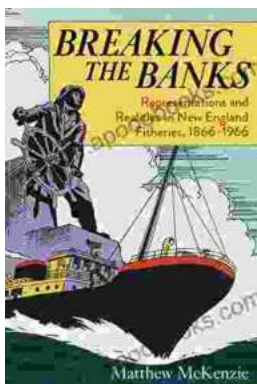
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