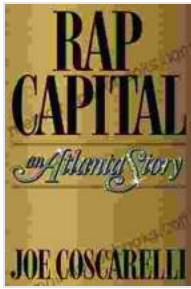


Rap Capital: An Atlanta Story



Atlanta has long been known as the "capital of the South," and in recent years, it has also become known as the "rap capital" of the world. The city has produced some of the biggest names in hip-hop, including Outkast, Goodie Mob, T.I., Future, Migos, and 21 Savage.

Atlanta's hip-hop scene is unique in that it is both deeply rooted in the city's culture and highly influential in the global music industry. The city's rich musical history, dating back to the days of James Brown and Otis Redding, has helped to create a fertile environment for hip-hop to flourish. And Atlanta's vibrant nightlife and diverse population have provided a constant source of inspiration for local artists.



Rap Capital: An Atlanta Story by Joe Coscarelli

★★★★★ 5 out of 5

Language : English

File size : 6900 KB

Text-to-Speech : Enabled

Print length : 214 pages

Screen Reader : Supported

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In "Rap Capital: An Atlanta Story," author and music journalist Thomas Wheatley tells the story of Atlanta's hip-hop scene, from its humble beginnings in the early 1990s to its current status as a global powerhouse.

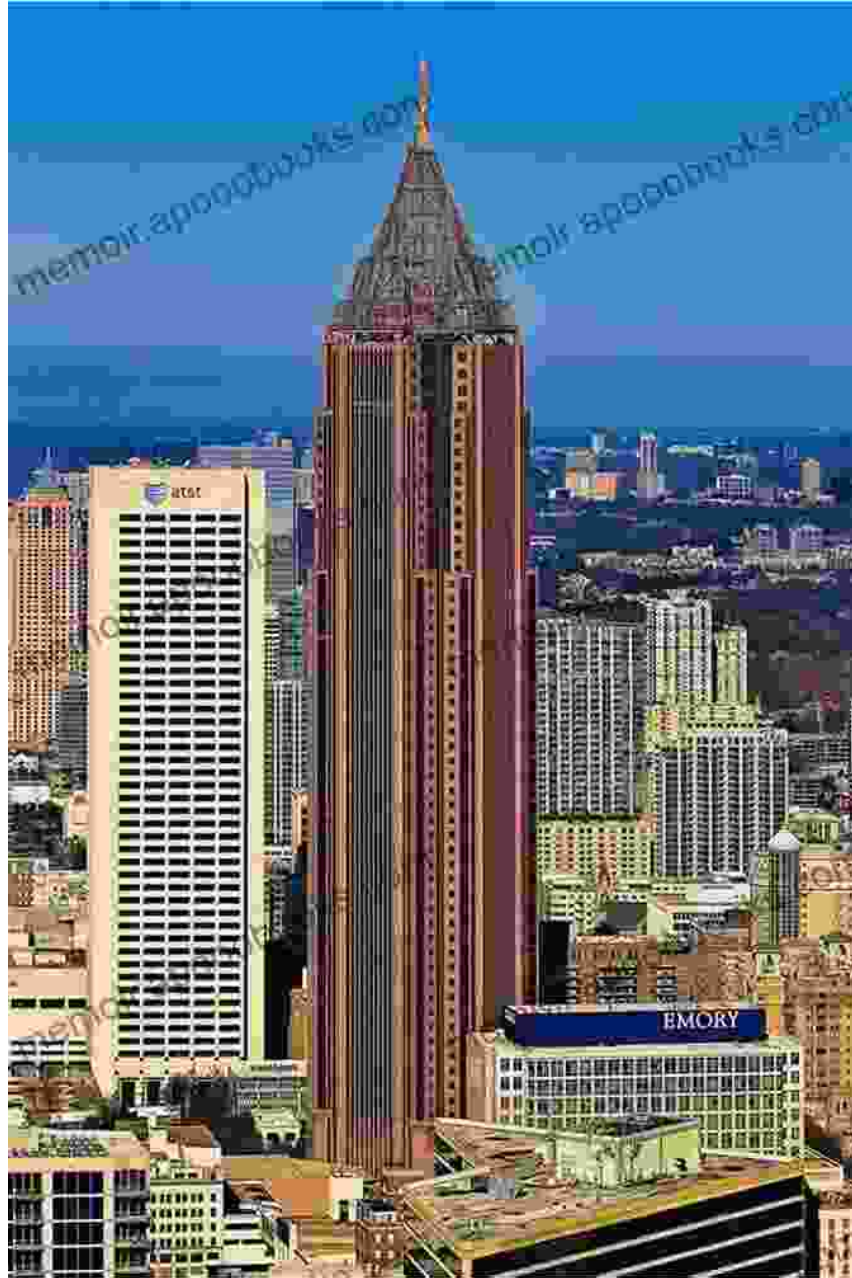


Wheatley's book is a comprehensive and engaging look at the people, places, and events that have shaped Atlanta's hip-hop scene. He interviews dozens of key figures, including artists, producers, executives, and journalists. And he traces the evolution of the city's rap sound, from the early days of crunk to the more recent wave of trap music.

"Rap Capital" is an essential read for anyone who wants to understand the history and impact of Atlanta's hip-hop scene. It is a fascinating and well-written book that provides a unique perspective on one of the most important cultural movements of our time.

5 Reasons to Read "Rap Capital"

1. It's the definitive history of Atlanta's hip-hop scene, told by one of the city's most knowledgeable music journalists.
2. It features exclusive interviews with dozens of key figures, including artists, producers, executives, and journalists.
3. It traces the evolution of Atlanta's rap sound, from the early days of crunk to the more recent wave of trap music.
4. It is a fascinating and well-written book that provides a unique perspective on one of the most important cultural movements of our time.
5. It's a must-read for anyone who loves hip-hop.



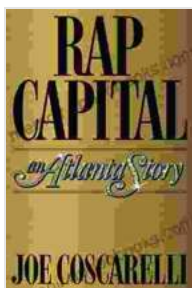
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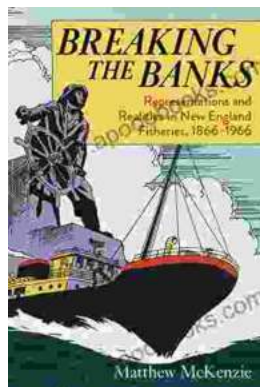
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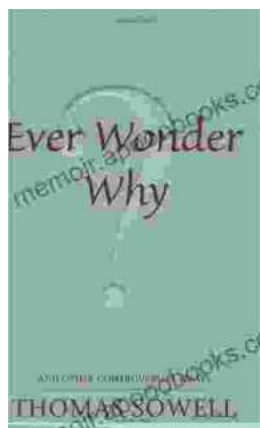
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