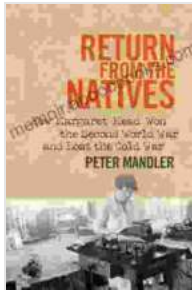


Return From The Natives: A Journey into the Heart of Europe's New Patriotism



Return from the Natives by Peter Mandler

★★★★☆ 4.9 out of 5

Language	: English
File size	: 1921 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 383 pages



Peter Mandler's *Return From The Natives* is a fascinating exploration of the rise of nationalism in Europe. Mandler argues that the return of nationalism is a reaction to the perceived failure of globalization and the rise of inequality.

Mandler begins by tracing the history of nationalism in Europe. He argues that nationalism is a relatively modern phenomenon, and that it only really emerged in the late 18th century. Prior to this, people's sense of identity was based on their local community or their religion.

The rise of nationalism was closely linked to the development of the modern nation-state. As nation-states became more powerful, they began to promote a sense of national identity among their citizens. This was done through a variety of means, including the creation of national symbols, the establishment of national holidays, and the promotion of national history.

Nationalism was also closely linked to the development of the industrial revolution. As people moved from rural to urban areas, they began to lose their sense of community and belonging. Nationalism provided them with a new sense of identity and purpose.

In the 20th century, nationalism played a major role in two world wars. After the Second World War, there was a decline in nationalism as people became more prosperous and integrated into the global economy. However, in recent years, there has been a resurgence of nationalism in Europe.

Mandler argues that the return of nationalism is a reaction to the perceived failure of globalization and the rise of inequality. He points out that the benefits of globalization have not been evenly distributed, and that many people have been left behind. This has led to a sense of resentment and anger, which has been exploited by nationalist politicians.

Mandler also explores the role of social media and the internet in the spread of nationalist sentiment. He argues that social media platforms provide a space for nationalists to connect with each other and to spread their propaganda. He also points out that the internet has made it easier for people to access information that confirms their existing biases.

Return From The Natives is a must-read for anyone who wants to understand the complex forces shaping Europe today. Mandler provides a clear and concise analysis of the rise of nationalism, and he offers a thought-provoking look at the future of Europe.

About the Author

Peter Mandler is a professor of modern European history at the University of Cambridge. He is the author of several books, including *The Uses of Charity: The Poor on Relief in the Nineteenth-Century Metropolis* and *The English National Character: The History of an Idea*.

Reviews

"A brilliant and timely book. Mandler provides a much-needed analysis of the rise of nationalism in Europe. He argues that nationalism is a reaction to the perceived failure of globalization and the rise of inequality. This is a must-read for anyone who wants to understand the complex forces shaping Europe today."

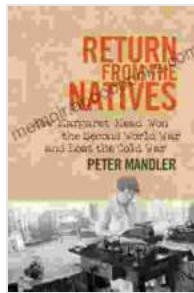
-Timothy Garton Ash, author of *The Magic Lantern: The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin, and Prague*

"A fascinating and important book. Mandler provides a clear and concise analysis of the rise of nationalism in Europe. He also explores the role of social media and the internet in the spread of nationalist sentiment. This is a must-read for anyone who wants to understand the challenges facing Europe today."

-Mary Beard, author of *SPQR: A History of Ancient Rome*

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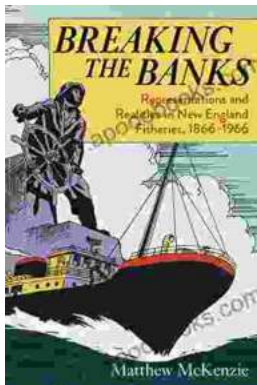
-**Ian Buruma**, author of *Murder in Amsterdam: The Death of Theo Van Gogh and the Limits of Tolerance*



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