

Song Dynasty Monks on Verse and the Way: Kuroda Studies in East Asian Buddhism 41

This book offers a comprehensive examination of the literary and religious culture of Song dynasty (960-1279) China through the lens of Buddhist verse. Drawing on a wide range of sources, including poetry, prose, and inscriptions, the author explores the ways in which Buddhist monks used verse to express their religious beliefs, engage with the wider literary culture, and shape the religious landscape of their time.



The Poetry Demon: Song-Dynasty Monks on Verse and the Way (Kuroda Studies in East Asian Buddhism Book 41) by Jason Protass

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1354 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 352 pages
Paperback	: 136 pages
Item Weight	: 6.4 ounces
Dimensions	: 6 x 0.5 x 9 inches



The book begins with an overview of the history of Buddhist poetry in China, from its origins in the early centuries of the Common Era to its flourishing during the Song dynasty. The author then examines the different genres of Buddhist verse that were popular during this period, including

poems of praise, poems of lament, and poems of self-cultivation. He also explores the ways in which Buddhist monks used verse to engage with the wider literary culture, including their participation in poetry competitions and their collaborations with Confucian and Daoist scholars.

The book concludes with a discussion of the significance of Buddhist verse in the Song dynasty. The author argues that Buddhist verse played a vital role in the development of Chinese literature and culture, and that it continues to be a valuable source of inspiration for people today.

This book is a valuable resource for anyone interested in the history of Buddhism in China, the history of Chinese literature, or the relationship between religion and literature.

Table of Contents

-
- The History of Buddhist Poetry in China
- The Genres of Buddhist Verse
- Buddhist Verse and the Wider Literary Culture
- The Significance of Buddhist Verse in the Song Dynasty
-

Reviews

"This book is a major contribution to the study of Buddhism in China. It offers a comprehensive and nuanced examination of the literary and religious culture of the Song dynasty through the lens of Buddhist verse. The author's deep knowledge of the subject matter is evident on every

page, and his writing is clear and engaging. This book is a must-read for anyone interested in the history of Buddhism in China, the history of Chinese literature, or the relationship between religion and literature."

- Professor John Kieschnick, Stanford University

"This book is a valuable resource for anyone interested in the history of Buddhism in China. The author provides a comprehensive overview of the history of Buddhist poetry in China, and he examines the different genres of Buddhist verse that were popular during the Song dynasty. The book also explores the ways in which Buddhist monks used verse to engage with the wider literary culture. This book is a valuable addition to the scholarship on Buddhism in China."

- Professor John Makeham, University of California, Berkeley

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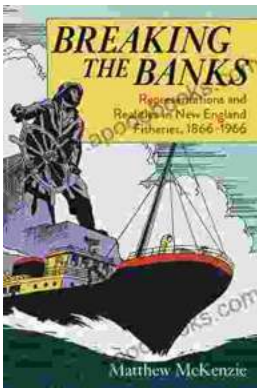
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