Tender Is the Flesh: A Disturbing and Thought-provoking Novel



Tender is the Flesh by Agustina Bazterrica		
🚖 🚖 🚖 🚖 4.3 out of 5		
Language	: English	
File size	: 1586 KB	
Text-to-Speech	: Enabled	
Screen Reader	: Supported	
Enhanced typesetting : Enabled		
X-Ray	: Enabled	
Word Wise	: Enabled	
Print length	: 223 pages	



In a dystopian future where humans are now the prey, Agustina Bazterrica's novel Tender Is the Flesh explores the dark side of humanity. The novel follows the story of Marcos, a young man who is forced to work in a slaughterhouse where human flesh is processed into food.

Marcos is a complex and sympathetic character. He is a kind and compassionate man who is horrified by the work he is forced to do. However, he is also a survivor, and he knows that he must do whatever it takes to stay alive. As the novel progresses, Marcos begins to question his own humanity. He sees the animals that are slaughtered in the slaughterhouse as being no different from the humans, and he begins to wonder if he is any better than the people who eat human flesh. Tender Is the Flesh is a disturbing and thought-provoking novel that explores the dark side of humanity. It is a novel that will stay with you long after you finish it.

Characters

- Marcos: A young man who is forced to work in a slaughterhouse where human flesh is processed into food.
- Sofia: Marcos's wife, who is also forced to work in the slaughterhouse.
- Elvira: The manager of the slaughterhouse.
- The Inspector: A government official who visits the slaughterhouse.

Setting

Tender Is the Flesh is set in a dystopian future where humans are now the prey. The novel is set in an unnamed country, but it is clear that the world has been ravaged by war and famine. The government is corrupt and oppressive, and the people are desperate for food.

Themes

Tender Is the Flesh explores a number of dark themes, including:

* The dark side of humanity * The nature of good and evil * The importance of survival * The power of love

Reviews

"Tender Is the Flesh is a powerful and disturbing novel that will stay with you long after you finish it." - The New York Times

"Bazterrica has written a masterpiece of horror that is both thoughtprovoking and terrifying." - The Guardian

"Tender Is the Flesh is a must-read for fans of dystopian fiction and horror." - Publishers Weekly

Author

Agustina Bazterrica is an Argentine writer. She has published two novels, Tender Is the Flesh and After the End. Her work has been translated into more than 20 languages.

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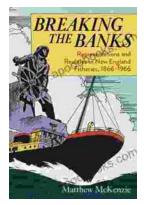
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