

The Cambridge Companion to Opera Studies

Cambridge Companions to Music

The Cambridge Companion to Opera Studies is a comprehensive guide to the study of opera, covering its history, theory, and practice. Written by leading scholars in the field, the Companion provides a thorough overview of the subject, from its origins in the early 17th century to its development into a global art form.



The Cambridge Companion to Opera Studies

(Cambridge Companions to Music) by Mark A. Noll

★★★★☆ 4.8 out of 5

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The Companion is divided into three parts. The first part, "History," traces the development of opera from its origins in Florence in the early 17th century to its spread throughout Europe and the Americas. The second part, "Theory," explores the different theoretical approaches to opera, including musicological, literary, and cultural studies perspectives. The third part, "Practice," examines the practical aspects of opera production, including casting, rehearsal, and performance.

The Cambridge Companion to Opera Studies is an essential resource for students, scholars, and lovers of opera. It provides a comprehensive overview of the subject, from its history to its theory and practice. The Companion is also a valuable resource for teachers, as it provides a wealth of information and insights that can be used in the classroom.

Reviews

"The Cambridge Companion to Opera Studies is a major contribution to the study of opera. It is a comprehensive, authoritative, and up-to-date guide to the subject that will be essential reading for students, scholars, and lovers of opera." — Stanley Sadie, editor of The New Grove Dictionary of Music and Musicians

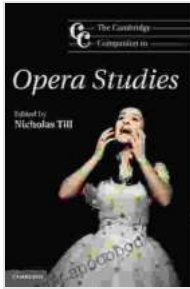
"The Cambridge Companion to Opera Studies is a valuable resource for anyone interested in opera. It provides a comprehensive overview of the subject, from its history to its theory and practice. The Companion is also a valuable resource for teachers, as it provides a wealth of information and insights that can be used in the classroom." — John A. Rice, Professor of Music, University of California, Los Angeles

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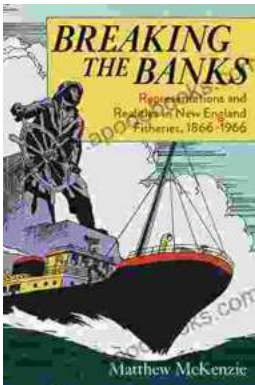
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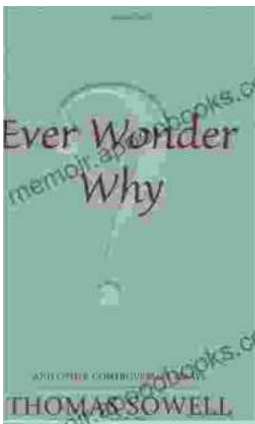


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