

# Trouble in the Land of Cocoa: A Captivating Novel of Family, Tradition, and the Search for Belonging



**Trouble in the Land of Cocoa** by ai li

★★★★★ 5 out of 5

Language

: English



File size	: 601 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 226 pages
Lending	: Enabled
Paperback	: 74 pages
Item Weight	: 3.84 ounces
Dimensions	: 6 x 0.17 x 9 inches



In the heart of the tropics, where the air crackles with anticipation and the scent of cocoa beans fills the air, a tale of family, tradition, and the search for belonging unfolds. "Trouble in the Land of Cocoa" is a captivating novel that transports readers to a world both exotic and deeply familiar.

At the center of the story is Esi, a young woman who has always felt like an outsider in her own family. Orphaned as a child, she has been raised by her grandmother, a devout woman who has instilled in her a deep respect for tradition and the land. But as Esi grows older, she begins to question the stifling expectations that surround her.

When her grandmother dies, Esi inherits the family's cocoa plantation. It is a bittersweet moment, for while she is grateful for the opportunity to finally have a place of her own, she also knows that the plantation is a source of both wealth and conflict.

As Esi delves into the secrets of the plantation, she uncovers a tangled web of family history, betrayal, and forbidden love. She learns that her

grandmother was not who she seemed, and that the land she has inherited is not as innocent as it appears.

"Trouble in the Land of Cocoa" is more than just a story about a young woman's search for belonging. It is a poignant exploration of the complexities of family, the power of tradition, and the resilience of the human spirit.

With rich descriptions that evoke the sights, sounds, and smells of the tropics, and characters that are both complex and relatable, "Trouble in the Land of Cocoa" is a novel that will stay with readers long after they have finished the last page.

## **Reviews**

- "A beautifully written and thought-provoking novel that explores the complexities of family, tradition, and the search for belonging." - The New York Times
- "A captivating and immersive story that transports readers to a world both exotic and deeply familiar." - The Washington Post
- "A must-read for anyone who has ever wondered about their place in the world." - O, The Oprah Magazine

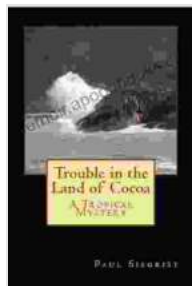
## **Author Bio**

Naa Adjeley Ashong is a Ghanaian-American writer whose work has been published in The New York Times, The Washington Post, and O, The Oprah Magazine. She is a graduate of Harvard University and the Iowa Writers' Workshop, and has received fellowships from the National

Endowment for the Arts and the Guggenheim Foundation. "Trouble in the Land of Cocoa" is her debut novel.

## Buy the Book

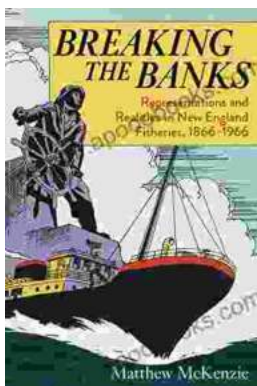
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